MUPF 213/313: Wind Ensemble

The Wind Ensemble will be meeting online for the Fall 2020 term. We will meet via Zoom at the regular class times on Tuesdays and Thursdays. Classes and preparation for classes will consist of;

**Playing**
Preparation and recording of excerpts from wind ensemble and chamber literature. Preparation and recording of individual parts to be mixed and combined to create an ensemble recording. Exploration of Zoom compositions and the use of aleatory and improvisation. In class work will include some work in smaller sections led by the section leaders.

**Listening**
Examination of wind ensemble literature (modern day and classic) through listening to recordings as a group. Examination of ensemble playing skills through listening to recordings as a group.

**Discussion**
Strengthening the community created by our shared love of music through discussion of, but not limited to, the following topics;
- Ensemble playing skills and their application to different styles and situations (phrasing, musical energy, tension and release, articulations, dynamics, tone quality, etc),
- Interpretational differences between performances of varying pieces,
- The evolution of Wind Ensemble music,
- Role of different instruments within the wind ensemble,
- Technology and its role in acoustic music.

Auditions will be conducted by Youtube postings of audition material. Please see audition guidelines for more details.